

MS-17 Richard MacDonald filelist

Box	File	Description	Date(s)	Restrictions/ Comments
		Programs		
1	1	Banff School of Fine Arts, Banff AB One-act plays and sketches, experimental productions of new Canadian folk plays, George and Margaret by Gerald Savory; You can't take it with you by Moss Hart and George S. Kauffman (autographed by members of company).	1939, 1940	
1	2	Citadel Theatre, Edmonton AB There's a girl in my soup, The rehearsal, The fantasticks, The shadow of a gunman, Seidman and son, Counsellor extraordinary, Lullaby.	1969-1971	
1	3	Opera, Edmonton AB Edmonton Civic Opera Society, The red mill by Henry Blossom and Victor Herbert, Il trovatore by Verdi, Faust by Charles Gounod (autographed by members of company), The student prince by Dorothy Donnelly and Sigmund Romberg, Martha by Franz von Flotow, The desert song by Sigmund Romberg; Opera Slav Company, The bartered bride by Bedrich Smetana; Empire Opera Company, The bat by Johann Strauss.	1936-1941	
1	4	Dance Schools, Edmonton AB Edmonton College Inc., 1946; Idell Davidson School of Dancing, 1946; Jordan School of Dancing, 1935 (2 copies); Juneau School of Dancing, 1945-1946; Kinney School of Dancing and Physical Culture/Education, 1934-1939; Mary Spankie School of Physical Education and Dancing, 1935-1939.	1934-1946	
1	5	Dramatic Festivals, Edmonton AB Alberta Dramatic League, 1930, 1932; Northern Alberta Sub-regional Dramatic Festival, 1938 (2 copies, one damaged); Alberta Regional Drama Festival, 1947; Alberta Adult One-act Drama Festival, 1969.	1930-1969	

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1	6	Dramatiques Français, Edmonton AB French programme in aid of Red Cross Crippled Children's Unit, University of Alberta Hospital, 1930; Cercle Français de l'Université de l'Alberta, Le poulailler par Antoine de Forges et Un caprice par Alfred de Musset, avec musique, 1931; les Elèves du Collège des Jésuites d'Edmonton, Mes memoires par Maurice Manquat, 1931, Le grand voyages par R.C. Sherriff, adaptation française, avec musique, 1934 (2 copies); le Cercle Dramatique St-Joachim and Edmonton LittleTheatre, The Hungry Spirit by Elsie Park Gowan, Bedrock by A.R. Willis et Bon sang ne ment pas par Emma Morrier, 1935; le Cercle Dramatique St-Joachim, Soirée litteraire et musicale, 1935, le Cercle Dramatique Molière, Cocktail par Yvette-O. Mercier-Gouin, 1937, Le voyage de Monsieur Perrichon par E. Labiche et Ed. Martin, 1939.	1930-1939	
1	7	Glenora Skating/Figure Skating Club	1936, 1945-1949	
1	8	School Drama, Edmonton AB Alberta College Players, 1941; Alberta Normal Practice School, 1929, 1932, n.d.; Alberta Normal School, 1933; Edmonton High School Operatic Society, n.d.; Edmonton Separate High School Drama Club, 1948; Edmonton Technical School, Dramatech Night, 1932-1933, n.d.; Garneau High School Players, 1931-1935, n.d.; McCauley Intermediate Drama Festival, 1937; Shakespeare Club, 1936; St. Joseph's High School, 1942; Strathcona High School, 1933, 1943-1944; Victoria High School, 1931-1935, 1939; Unknown, n.d.	1929-1948, n.d.	
1	9	Edmonton Little Theatre, first – third seasons, Edmonton AB The goal by Henry Arthur Jones, The unbidden guest by Oscar W. Firkins, The farmer's wife by Eden Philpotts, The first Mrs. Fraser by St. John Ervine, Loyalties, by John Galsworthy (autographed by members of company), Mary Rose, by J.M. Barrie (autographed by members of company), Campbell of Kilmhor by J.A. Ferguson, The young idea by Noel Coward, Liliom by Frene Molnar, Death takes a holiday by Alberta Casella trans. by Walter Ferris, The constant wife by W. Somerset Maugham, Pygmalion by George Bernard Shaw, Escape by John Galsworthy, What every woman knows by Sir James M. Barrie.	1930-1932	

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1	10	Edmonton Little Theatre, fourth – fifth seasons, Edmonton AB Elizabeth the Queen by Maxwell Anderson, The celebrity by Jerome K. Jerome, Captain Applejack by Walter Hackett, Merrileon Wise by Miles Malleson, The torch-bearers by George Kelly, The perfect alibi by A.A. Milne, R.U.R. (Rossum's Universal Robots) by Karel Capek trans. by Paul Selver, Autumn crocus by C.L. Anthony.	1932-1934	
1	11	Edmonton Little Theatre, sixth – seventh seasons, Edmonton AB Alice sit by the fire by J.M. Barrie, The moon in the yellow river by Denis Johnston, The bird in hand by John Drinkwater, As you like it by William Shakespeare, The man born to be hanged by Richard Hughes, Poor Maddelena by Louise Saunders, Literature by Arthur Schnitzler, Edmonton Drama Festival 1936, Far off hills by Lennox Robinson.	1934-1936	
1	12	Edmonton Little Theatre, sixth – seventh seasons, Edmonton AB The merry wives of Windsor by William Shakespeare (autographed by members of company), Juno and the paycock by Sean O'Casey, Once in a lifetime by Moss Hart and George S. Kaufman (autographed by members of company), The clod by Lewis Beach, The women have their way by S. and J.A. Quintero, Edmonton Drama Festival 1937, Ali Baba and the forty thieves by Bernice Eastman Johnston and Violet M. Thayer, And so to bed by J.B. Fagan, The last caveman by Elsie Park Gowan, Crime at Blossoms by Mordaunt Shairpe, Edmonton Drama Festival 1938, Children, to bless you by Sheila Donisthorpe.	1936-1938	
1	13	Edmonton Little Theatre/Edmonton Community Theatre, Edmonton AB Love on the dole by Ronald Gow and Walter Greenwood, Family portrait by Lenore Coffee and William Joyce Cowan, Blithe spirit by Noel Coward, The merchant of Venice by William Shakespeare, Jason by Samuel Raphaelson.	1939-1950	
1	14	Edmonton Little Theatre, Experimental Theatre, Edmonton AB Twelfth night by William Shakespeare (2 copies, autographed by members of company), Caste by T.W. Robertson, The romance of the willow pattern by Ethel van der Ver, The artist by Anton Chekhov trans. by Miles Malleson (2 copies).	1934-1935	
1	15	Military Theatre, Edmonton AB and Camrose AB Red Chevron Club, French leave, 1936; Canadian Corps Association, General Post by J. Harold Terry, Grand concert and musical sketch, The estaminet, 1937, The bishop misbehaves by Frederick Jackson, 1938; Garrison Entertainment Board, Shellz-	1936-1943, n.d.	

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Box	File	Description	Date(s)	Restrictions/ Comments
		a-poppin', 1939; The Basic GIPS (131C.A.(B).T.C., C.A.) Grin and bear it, 1943?; Lyric Musical Club, Romany rendezvous by Les Pilcher, n.d.; The Legionnaires, 20 year ago and now and The old geyser by J. Melliush, n.d.		
1	16	Religious Theatre Groups, Roman Catholic groups, Edmonton AB Catholic Drama League of Edmonton, second annual festival, 1942; Edmonton Catholic Youth Organization, annual drama festival, 1947; Edmonton Catholic Drama Guild, 1950 drama festival.	1942-1950	
1	17	Religious Theatre Groups, Jewish groups, Edmonton AB Hebrew Musical and Dramatic Society, Adam by Ludwig Lewisohn, 1933; Edmonton Pioneer Women's Club, Reception and concert in honour of Rachel Katzenelson Rubashow, 1933; Edmonton Young Judaea, The ghost story by Booth Tarkington, The mishpocha, 1933; Peace conference, The giant killer by Elsie Park Gowan, 1934.	1933-1934	
1	18	Programmes - Religious Theatre Groups: - The Young People's Society of McDougall Church Present "Betty Lou The Dream Girl" by Lida Larrimore Turner and R.M. Stults, 12 & 13 Nov. [1939]; - The Young People's Society of McDougall Church Present "The Moon Maiden" by Elsie Duncan Yale and C. Kohlmann, 13 & 14 Dec [1934]; - The Young People's Society of McDougall Church Present "The Lady of the Terrace" by Clare M. Grubb and Arthur P. Penn, 1 & 2 Dec. 1938; - The Young People's Society of McDougall Church Present "Miss Cherryblossom" by May Hewes Dodge and John Wilson Dodge, 9 & 10 Dec. 1938 (2 copies); - McDougall Young People's Society Present Three One Act Plays ("The Oak Settle" by H. Brighouse, "Round Trip" by Carl Alenworth, "Trysting Place" by Booth Tarkington), 27 March 1939; - St. Faith's Young People Present Three One-Act Plays ("Where The Cross is Made", "The Marriage Proposal", "Skinflint"), 14 April 1939. Programmes – Religious Theatre Groups - Drama Contests: - Edmonton Young People's Union of the United Church of Canada Presents a Dramatic Contest (Central Young People's Society – "The Boy Comes Home"; McDougal Young People's Society – "The Bishop's Candlesticks"; Knox Young People's Society "Marrying Belinda"), 15 Feb. 1933; - Edmonton Young People's Union of the United Church of Canada Presents a Dramatic Contest (Norwood Young People's	1933-1939	<i>Note: most programmes have credits which include R. and I. Macdonald for makeup to theatrical productions</i>

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		<p>Society – “The Knave of Hearts”; Metropolitan Young People’s Society – “The Valiant”), 16 Feb. 1933;</p> <p>- Edmonton Presbytery of the United Church Young People’s Union Executive Present Fifth Annual Dramatic Contest (Metropolitan United Church – “The Outlaw”; Knox United Church – “Copy”; McDougall United Church – “The Monkey’s Paw”; Central United Church – “And He Came To His Father”; Leduc United Church (St. David’s) – “Becky Sharp”; Norwood United Church – “Bimbo, The Pirate”), 2 & 3 Mar 1934;</p> <p>- Edmonton Presbytery of the United Church Young People’s Union Executive Present Seventh Annual Dramatic Contest (McDougall United Church – “The Campbell of Kilhmar”; Metropolitan United Church – “Boomerang”; Avonmore United Church – “Elmer”; Metropolitan United Church – “Lovely Miracle”; McDougall United Church – “The Royal Touch”; Norwood United Church – “Sealed Evidence”), 16 & 17 Mar 1936;</p> <p>- Edmonton Presbytery of the United Church Young People’s Union Executive Present Ninth Annual Dramatic Contest (Bissell Memorial Young People’s Union – “Not Quite Such a Good Goose”; Norwood Young People’s Union – “The Valiant”; McDougall Young People’s Union – “Mis’ Mercy”; Calvin Young People’s Union – “Gold”; Central Young People’s Union – “Captivity”; McDougall Young People’s Union – “The Charlady & The Angel”), 11 & 12 Mar 1938;</p>		
1	19	<p>University of Alberta Dramatic/Drama Society, Edmonton AB and Calgary AB</p> <p>He who gets slapped by Leonid Andreyev, Aren’t we all by Frederick Lonsdale (autographed by members of company), The adding machine by Elmer L. Rice (autographed by members of company), Outward bound by Sutton Vane (autographed by members of company), Saint Joan by George Bernard Shaw (autographed by members of company), See Naples and die by Elmer Rice, Alien corn by Sidney Howard, A sleeping clergyman by James Bridie (autographed by members of company), The wind and the rain by Merton Hodge, Dangerous corner by J.B. Priestley (autographed by members of company), The deluge, The importance of being earnest by Oscar Wilde (autographed by members of company), Stampede by Gwen Pharis Ringwood, The boor by Anton Chekhov, To meet the Chinooks by Alan Fraser, Raisin’ the devil by Robert E. Gard, Winterset by Maxwell Anderson.</p>	1928-1947	
1	20	University of Alberta Dramatic Society, Inter-year Play Competition, Edmonton AB	1928-1946	
1	21	<p>Philharmonic Society of the University of Alberta, Edmonton AB</p> <p>The Mikado (autographed by members of company), The</p>	1936-1939	

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		pirates of Penzance (autographed by members of company), The yeomen of the guard (autographed by members of company) by W.S. Gilbert and A. Sullivan.		
1	22	University Groups, Edmonton AB A University Cast, Journey's end by R.C. Sherriff, 1934; Drama Class of the Summer School, The new Gossoon by George Shiels, 1937 (autographed by members of company); Western Canadian Inter-varsity Drama Festival, 1946; annual concert, 1948; Golden Key Society, Now and then, 1950; Medical Undergraduate Society, The merry meds, The merry meds of '51, 1950-1951.	1934-1951	
1	23	Miscellaneous programs Bermac Players, London, Eng.?, 1919; Princes Theatre, London, Eng., The Mikado by W.S. Gilbert and Arthur Sullivan, 1919; Edmonton City Cricket Club, Peg o' my heart by Hartley Manners, 1934; Co-operative Commonwealth Youth Movement, The brains we trust by William Irvine, 1935, You can't do that by William Irvine and Elsie Park Gowan, 1936; Women's International League for Peace and Freedom, The enemy by Channing Pollock, 1939; Belasco Players, All out or a boy's best friend is his own darn business by Clyde Gilmour and William R. Wallace, 1941, Under the gaslights or death before dishonor by Augustin Daly and Olio, n.d.; The Strolling Players, Ask Barrett by Bernard P. MacDonald, n.d.	1919-1941, n.d.	
1	24	Miscellaneous programs Donald Wolfit Company, Shakespeare series, 1948; Brian Doherty/New World Theatre Company, The drunkard or the fallen saved, 1949 (autographed by members of company); Air Division (RCAF) Players, The Mikado by W.S. Gilbert and Arthur Sullivan, 1962.	1948-1962	
		News Clippings		
2	25	Banff School of Fine Arts and Drama Festivals	1935, 1940, n.d.	
2	26	Edmonton Civic Opera Society	1936-1937	
2	27	Dance revues	1935, 1937	
2	28	High School Drama	1935-1938	
2	29	Edmonton Little Theatre	1930-1931	
2	30	Edmonton Little Theatre	1932	
2	31	Edmonton Little Theatre	1933-1935	

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2	32	Edmonton Little Theatre	1936-1937	
2	33	Edmonton Little Theatre	1938-1939	
2	34	Edmonton Community Theatre	1945, 1948	
2	35	Military Drama	1937-1943	
2	36	Personal Life	1932-1969	
2	37	University	1932-1960	
		Reports and Letters		
2	38	Reports by Richard MacDonald Report to the annual general meeting of the Edmonton Little Theatre on stagecraft, 1932; A survey of the needs of the amateur or non-professional theatre in Canada, 1959	1932, 1959	
2	39	Correspondence Includes Fred ?, The Dickens Fellowship, Edmonton Branch no. 100 – R. MacDonald, 1932; ? – Dick, 1932; Fl. Lt T.D.H. Hodgins, RCAF – Mrs. MacDonald, 1943; Florence D. Andrews, Edmonton War Services Centre – Mrs. Inez MacDonald, 1944; M. Hunter – Mr. and Mrs. R. Macdonald, n.d.	1932-1944, n.d.	
		Periodicals		
2	40	Rôle Call : Monthly publication of the Edmonton Little Theatre Vol. II, nos. 2, 3, 6, Nov. 30, 1936, January 11, April 23, 1937; Vol. IV, nos. 3?, 4, February 2, 23, 1937; Vol. IX, nos. 1, 2, October, December, 1945.	1936-1945	
2	41	Stage door : an official publication of the University of Alberta Vol. 6, nos. 2, 4 (2 copies), December 1947, May 1948.	1947-1948	
2	42	CKUA, publications Includes: The press bulletin : issued by the Department of Extension of the University of Alberta, Vol. XXI, no. 1, September 27, 1935; CKUA Players, autographed photo leaflet, 1936; CKUA radio programme, 1940-41, December 1940; General information on Department of Extension work, aim and method (see p. 12), January 1942; CKUA broadcast guides, July-August 1946, December 1947.	1935-1947	
2	43	Radio publications Includes: CFRN continuity forms, Khaki cavalcade, May 27, June 30, 1943 (MC Lt. Richard MacDonald); The log : official publication of the Associated Radio Technicians of Alberta, vol. 1, no. 10, March 1946 (contains CKUA notes re: Richard	1943-1956	

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		MacDonald); CBC Times, vol. IX, no. 44, October 19, 1956		

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