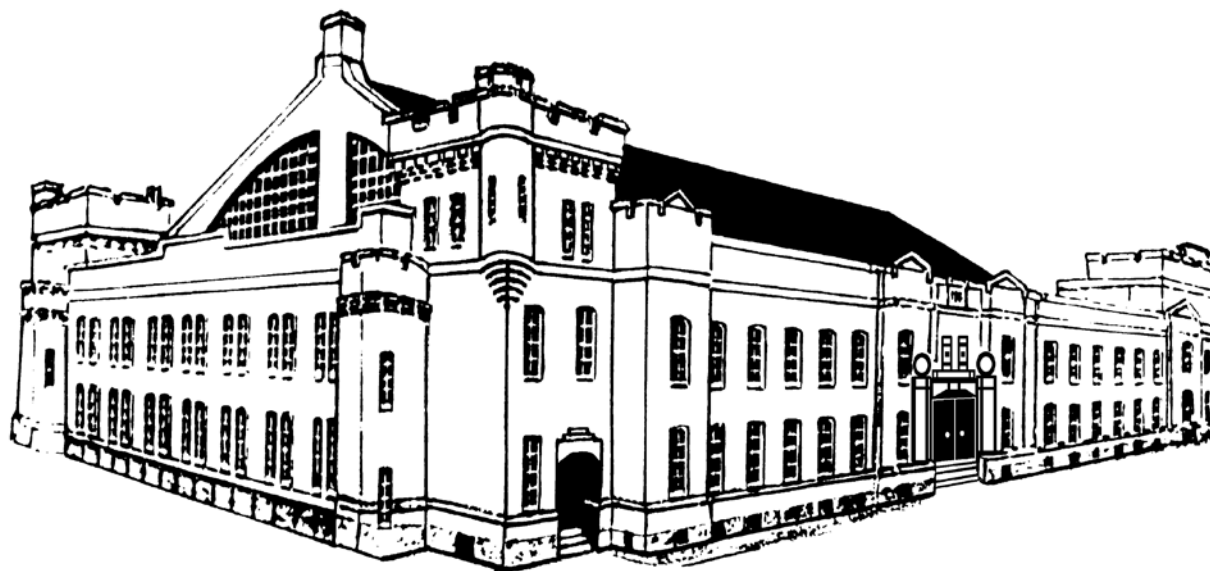


MS-379  
James Oakland Valleau fonds

**CITY OF EDMONTON ARCHIVES**



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Box #	File #	File Title - Description	Date	Restrictions / Remarks
		<b>Edmonton Industrial Association</b>		
1	1	The Edmonton Spirit Tour: - itineraries, notes, articles, newsletters, announcements and accounts	Jun 1914	
		<b>Theatrical Programmes - Kenneth A. Ross</b>		
	2	The Temple of Fame, includes: - handbill, The Temple of Fame, McDougall Auditorium, Apr 18, (no year) - lists Kenneth Ross as The Mountie, and Mrs. Kenneth Ross as Red Cross Nurse; - handwritten manuscript, 'Red Cross Nurse', n.d.	1916, n.d.	
	3	Programmes, includes: - Madame Edvina, Canada's Own Prima Donna Soprano, assisted by Mr. Edgar Scholfield (baritone), Mr. Walter Charmbury (pianist), McDougall Auditorium, Nov 16, 1916 (2 c): - Madame Edvina Concert, Programme of Words, McDougall Auditorium, Nov 16, 1916;  - Recital - Agnes Berry (soprano), Antonio Sala (cellist), Sascha Jacobsen (violinist), McDougall Auditorium, Dec 1, 1916	1916	<i>for Edvina, see EB-44-4, EB-44-17, EB-44-18;</i> <i>for Edgar Schofield, see EB-44-5</i>  <i>for Agnes Berry, see EB-44-8;</i> <i>for Antonio Sala, see EB-44-6;</i> <i>for Sascha Jacobsen, see EB-44-7</i>
1	4	Edmonton Concert Series 1917-1918, includes: - brochure, 'Announcement', with biographies of performers: Boris Hambourg (cellist), Christine Miller (mezzo-contralto), Cecil Fanning (baritone), Leginska (pianist), Lucille Collette (violinist), Mary Jordan (contralto), Louis Graveure (baritone), Leopold Godowsky (pianist), Morgan Kingston (tenor), Emma Roberts (conralto), Mabel Beddoe (contralto), Zoellner String Quartet, Leo, Jan, Mischel Cherniavsky (violinist, pianist, cellist), Edgar Schofiled (baritone), Redferne Hollinshead (tenor), John Powell (pianist), Charles Trowbridge Tittmann (basso), Tina Lerner (pianist),	1917	<i>for Boris Hambourg, see EB-44-1;</i> <i>for Christine Miller, see EA-403-4, EA-403-5, EB-44-12, EB-44-13, EB-44-15, EB-44-16</i> <i>for Leginska, see EB-44-14</i>  <i>for Louis Graveure, see EB-44-20</i>  <i>for Emma Roberts, see EB-44-11</i>  <i>for Zoellner String Quartet, see EB-44-10</i> <i>for Leo, Jan and Mischel Cherniavsky, see EB-44-3</i> <i>for Edgar Schofield, see EB-44-5</i>
1	5	Edmonton Concert Series 1917-1918, includes: Handbills - Song Recital by Louis Graveure (baritone), Eleanor Painter, (soprano), Mr. Frank Bibb (at the piano), McDougall Auditorium, Mar 23, (no year) - Return Engagement, Louis Graveure (baritone), Eleanor Painter, (soprano), Mr. Frank Bibb (at the piano), McDougall Auditorium, Mar 31, (no year)	1917	<i>for Louis Graveure, see EB-44-20</i> <i>for Frank Bibb, see EB-44-2</i>
		<b>Theatrical Programmes - Other</b>		
1	6	Other Programmes, includes: - Miss Genevieve Hamper, Supporting B. Mantell, in his Shakespearean Repertoire, Princess Theatre, Oct 4, (no year);  - Choir Concert, Wall St. Methodist Church, Jan 12, 1912  - Mr. John McCormack, the Distinguished Irish Tenor, McDougall Auditorium, Apr 8, 1913 (2 c)	n.d.  1912  1913	

		- Alberta Musical Festival Association, 13th Annual Competition Festival, McDougall Auditorium, May 19 & 20, 1920	1920	
		- The Women's Musical Club of Edmonton, Song Recital by Amelita Galli-Cucci, with Homer Samuels (pianist), Manual Berenguer (flutist), Empire Theatre, Oct 19, 1926	1926	
		- Cherniavsky Recital - Leo, Jan and Mischel Cherniavsky (Violinist, Pianist and Cellist), McDougall United Church, Apr 25, 1927	1927	
		- The Women's Musical Club of Edmonton, Florence Austral, Dramatic Soprano, assisted by John Amadia (flutist), Pantages Theatre, Feb 8, 1928	1928	
		- The Women's Musical Club of Edmonton, Kreisler, Violinist, accompanist Carl Lawson, Empire Theatre, Nov 3, 1930	1930	
		- The Women's Musical Club of Edmonton presents, Roland Hayes, Tenor, accompanist Percival Parham, Empire Theatre, Oct 12, 1931	1931	
		- The University Music Club presents, The Hart House String Quartet, Convocation Hall, University of Alberta, Nov 23, 1934	1934	
		- Celebrity Parade, Air Marshal Bishop Fund in aid of The Air Cadet League of Canada, Empire Theatre, Jun 27, 1942	1942	
		- The Women's Musical Club of Edmonton presents, Paul Robeson, baritone, assisted by William Schatzkamer, pianist; Lawrence Brown at the piano for Mr. Robeson, Empire Theatre, Feb 4, 1946	1946	
1	7	<p>Empire Theatre Programmes, includes:</p> <ul style="list-style-type: none"> <li>- Maurice Colbourn and Barry Jones present 'The Queen's Husband', Nov 28 (no year);</li> <li>- Louis Vierne, Feb 21-26 (no year);</li> <li>- no play title listed, only advertisements on cover, Oct 25-27 (no year);</li> <li>- no play title listed, only advertisements on cover, Nov 1-3 (no year);</li> <li>- San Carlo Grand Opera Company, Jan 20-22, 1919;</li> <li>- Mr. Chas. Tree, Cambridge Debate, Dec 3-4, 1926 (2 c);</li> <li>- Edmonton Kiwanis Club present 'San Toy', Dec 9-11, 1926;</li> <li>- Cherniavsky Trio, Apr 11-16, 1927;</li> <li>- The Dumbells Col. Ltd present 'Why Worry' - Capt. Plunkett's 10th Annual Review, Jan 24-26, 1929;</li> <li>- The Kinsmen's Club of Edmonton present 'Keep 'Em Smiling', Apr 11-13, 1929;</li> </ul>	n.d., 1919, 1926, 1927, 1929	
		<b>Miscellaneous</b>		
1	8	Programme - Misericordia Hospital School of Nursing Commencement, May 22, 1936	1936	
1	9	Advertisement - Thompson and Dynes Ltd., The Women's Specialty Shop, Edmonton ( <i>likely a partial piece of a box top</i> )	[193-?]	
1	10	<p>Newspaper</p> <ul style="list-style-type: none"> <li>- clipping - The Globe, Toronto for April 17, 1917 - Canadian Casualties;</li> <li>- periodical - Turner's Weekly, Saskatoon, June 5th, 1920</li> </ul>	1917, 1920	